

(8^{va})-----Danza autunnale-----

90

Vno.

Vc.

Pf.

94

Vno.

Vc.

Pf.

97

Vno.

Vc.

Pf.

79

Vno.

Vc.

Pf.

mf

83

Vno.

Vc.

Pf.

mf

86

Vno.

Vc.

Pf.

swa

Danza autunnale

67

Vno.

Vc.

Pf.

71

Vno.

Vc.

Pf.

mf

75

Vno.

Vc.

Pf.

p

mp

Danza autunnale

57

Vno.

Vc.

Pf.

mp

p

57

60

Vno.

Vc.

Pf.

rit.

60

Tempo I

63

Vno.

Vc.

Pf.

p

mf sostenuto

63

51

Vno.

Vc.

Pf.

53

Vno.

Vc.

Pf.

p

rit.

55

Vno.

Vc.

Pf.

pp

a tempo

45

Vno.

Vc.

Musical notation for measures 45-46. The Violino part (Vno.) is in the treble clef with a key signature of two flats. It features a melodic line with a long note in measure 46. The Violoncello part (Vc.) is in the bass clef, providing a harmonic accompaniment with a long note in measure 46.

Pf.

Musical notation for measures 45-46 of the Piano part (Pf.). The right hand plays a continuous eighth-note pattern, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

47

Vno.

Vc.

Musical notation for measures 47-48. The Violino part (Vno.) continues its melodic line. The Violoncello part (Vc.) features a long note in measure 47 and a dynamic marking of *pp* (pianissimo) in measure 48.

47

Pf.

Musical notation for measures 47-48 of the Piano part (Pf.). The right hand continues its eighth-note pattern. The left hand has a dynamic marking of *f* (forte) in measure 48. A double bar line is present at the end of measure 48.

49

Vno.

Vc.

Musical notation for measures 49-50. The Violino part (Vno.) continues its melodic line. The Violoncello part (Vc.) has a dynamic marking of *p* (piano) in measure 49 and a long note in measure 50.

49

Pf.

Musical notation for measures 49-50 of the Piano part (Pf.). The right hand continues its eighth-note pattern. The left hand has a dynamic marking of *p* (piano) in measure 49 and a long note in measure 50.

Danza autunnale

Vno. *pp*

Vc. *p* *pp*

Pf. *f* *>mf* legato

Vno.

Vc.

Pf.

Vno.

Vc.

Pf.

28

Vno.

Vc.

28

Pf.

32

Vno.

Vc.

32

Pf.

36

Vno.

Vc.

Più mosso

p

36

Pf.

Più mosso

Danza autunnale

2

15

Vno.

Vc.

15

Pf.

20

Vno.

Vc.

20

Pf.

24

Vno.

Vc.

p

24

Pf.

Danza autunnale

Gioacchino Balistreri

The musical score is arranged in three systems. The first system includes Violino, Violoncello, and Pianoforte. The second system includes Vno., Vc., and Pf. The third system includes Vno., Vc., and Pf. The score is written in 6/8 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mp* and *mf*. The key signature is one flat (B-flat).

Violino

Violoncello

Pianoforte

Vno.

Vc.

Pf.

Vno.

Vc.

Pf.